

Call for Papers

=) A Grin without a Cat

The Sixth Annual Lowlands Deleuze Scholarship Conference will take place on **17-18 May 2017** at the **AKI academy of Art and Design** in Enschede, part of ArtEZ University of the Arts, The Netherlands. The Conference's scientific committee includes Rosi Braidotti, Rick Dolphijn and Sjoerd van Tuinen. The conveners of the event are Marc Boumeester and Andrej Radman. The previous editions revolved around the following central themes:

2012 University of Utrecht;

2013 Delft University of Technology: **Affect**;

2014 Erasmus University Rotterdam: **Passions**;

2015 Radboud University Nijmegen: **Aesthetics**;

2016 University of Amsterdam: **Ecologies**.

The **2017** edition titled **A Grin without a Cat** will be devoted to the concept of **pedagogies**. It starts from the premise that what we learn is inextricably linked to how we learn it. The dichotomies such as content and form, figure and ground, or inside and outside, serve no purpose. It is the task of educators to integrate de-stratification and immanent approaches into pedagogical practices that should include the design of education itself. We invite paper proposals concerning these and related issues.

Especially welcome are papers exploring the intersection of education and semiotics. It is neither the materiality of the sensuous body, nor the incorporeality of signs, which render meaning, but a space of reciprocal determination. Deleuze calls this intensive space, or *spatium*, the 'body without organs'. BwO is not the body, but the very process of de-re-territorialisation, i.e. embodiment. Here comes *the* formula, a prescribed pedagogy if you will: "To make the body a power which is not reducible to the organism, to make thought a power which is not reducible to consciousness."

Keynotes: **Edusemiotics: Pedagogy of Concepts / Pedagogy of Values**
Inna Semetsky, Institute for Edusemiotic Studies (IES), Melbourne

Learning as a Repetition Form of Passive Syntheses
Marc Rölli, Leipzig Academy of Fine Arts (Hochschule für Grafik und Buchkunst).

Deadline for the submission of abstracts: abstracts of no more than 500 words containing name and affiliation, contact info, 5 keywords and a 100-word bioburb must be submitted by **February 1st, 2017**. Please send your proposal in Word format to deleuze@artez.nl (subject: Pedagogies - Submission).

Paper notifications: Acceptances will be notified by March 1st, 2017.

A number of accepted papers will be selected for publication with ArtEZ Press (eds. M. Boumeester and A. Radman).

Admission: Free.

For updates kindly visit <http://deleuze.artez.nl>